

From the emergence of plainsong to the end of the fourteenth century, this *Companion* covers all the key aspects of medieval music. Rather than presenting merely a chronological view of the history of medieval music, the volume instead focuses on technical and cultural aspects of the subject. In nineteen chapters, seventeen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader; the book is a must-have guide for anyone with an interest in listening to and understanding medieval music.

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